

Monograph
Series

12

Institute of
Ocean and
Earth Sciences
University of Malaya

Monograph Series
12

Ritual, Music and Dance of Sama Dilaut and Sama Bajau in Southern Philippines and North Borneo

Hanafi Hussin, MCM Santamaria

IOES 2012

Sama identity, as the chapters in this volume indicate, is closely linked with artistic expressions. It appears that among the most salient of these expressions in terms of creating and transmitting identity are music and dance. Along with other elements of ritual in which they are embedded, these traditional forms constitute veritable sources of collective memory, conceptions of their cosmos, and are by way of practice and belief considered to be indispensable media for encounters with the spirit world, most importantly their omboh or ancestors who are believed to be constantly looking over their welfare.

Institute of Ocean and Earth Sciences (IOES)
University of Malaya, 50603 Kuala Lumpur, Malaysia
2012



Institute of Ocean & Earth Sciences
University of Malaya

ISBN 978-967-0380-04-9



9 789670 380049

