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Virtuous Life Mentioned by Thiruvalluvar, and Changes That Can Be Made by Tamil Cinema in Malaysian Men and Women

Abstract

Today, though studies have been done in several angles on this rare couplet work by many researchers, this study evidentially presents spouse-wellness, illegitimate lust, fidelity in married life and the non-conformity of the above amongst men and women in Malaysia because of the influence of Cinema. The virtue of chastity is as commendable in men as in women. No other book has precisely mentioned the philosophy of householders’ life than that is done in this book in an incomparable, unique and an unprecedented manner. The study of values mentioned in Thirukkural in comparison with the realities in today’s social lives in the Malaysian society and at the same time understand the variance between the two is the main aim of the study. The ill effects of cinema on Malaysian society in the form of marital conflicts and its adverse effects such as familial attrition should be construed as a precedence. Sharing of which can help societies in other countries to be cautious in order to safeguard themselves from such maladies and live peacefully is the general aim of the research.

Key Words: Thiruvalluvar, Arathupaal, Tamil Cinemas, Thirukkural, Problems.

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References


