Dear Suat Yan and Siti,

Latest update from John. A bit of a delay, but at least it will be out by September. Fingers crossed!

Best,
Sharifah.

------------- Forwarded message -------------
From: John Stephens <john.stephens@mq.edu.au>
Date: Sat, Apr 22, 2017 at 5:14 PM
Subject: Companion to International Child Lit

Dear Contributors,

This is an update and a warning. The book is currently being copy edited (a large task!) and in the middle of June I expect to send each of you a proof copy of your chapter for checking. Please let me know if you won’t be free to read the manuscript at that time, and I will do it for you. The book should be published in September.

Greetings to Contributors to this collection!

https://mail.google.com/mail/u/0?ui=2&ik=49dd30c47a&view=pt&search=inbox&th=15b963f656dc5ce61&simil=15b963f656dc5ce61
The Routledge Companion to International Children’s Literature
Edited by John Stephens
Associate Editors: Alice Curry, Li Lifang, Yasmine S. Motawy, Celia Abicalil Belmiro
Series: Routledge Literature Companions
September 2017 | 520 pages
Hardback: 9781138778061 | £165.00 / $220.00

Demonstrating the aesthetic, cultural, political, and intellectual diversity of children’s literature across the globe, The Routledge Companion to International Children’s Literature is the first volume of its kind to focus on the undervisited regions of the world. With particular focus on Asia, Africa, and Latin America, the collection raises awareness of children’s literature and related media as they exist in large regions of the world to which ‘mainstream’ European and North American scholarship pays very little attention.

The Routledge Companion to Picturebooks
Edited by Bettina Kümmerling-Meibauer
Series: Routledge Literature Companions
November 2017 | 600 pages
Hardback: 9781138853188 | £165.00 / $220.00

Containing 48 essays by leading and new scholars, this Companion is the ultimate guide to picturebooks. It contains a detailed introduction by the editor, surveying the history and development of the field and emphasising the international and cultural diversity of picturebooks. Divided into 5 key parts the book covers: concepts – from within picturebooks, but also applied from literary theory; genres – from baby books to picturebooks for adults – their relations to other forms such as comics and visual media; domains and theoretical approaches; and adaptations and media.

For a 20% discount, enter code FLR40 at Checkout*
*Offer cannot be used in conjunction with any other offer or discount and only applies to books purchased directly via our website.
Thank you all for your patience with this long, hard process.

I have attached a flyer which Routledge has prepared for ours and another, related book in their series. We have finally reached the exciting phase!

Warmest wishes

John

Emeritus Professor John Stephens
Faculty of Arts, Macquarie University
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