This diagram can be applied to any project that deals with a real site rather than hypothetical site or issue. The importance to understand that design process for architecture education programs are cyclical, in four stages, rather than linear. The beginning stage is always about the design brief, given or to be developed by the designer, which also deals with the site visit, analysis and researching the programs. The second stage focuses on starting the proper design process and is always a challenge for the student to interpret the brief, where it is about site planning, design strategies and schematic design. The third stage when dealing with the design development, the student designer needs to deal with the detail design and special studies and this is where the design thesis can be defended properly and the concept will need to be felt in the drawings and models. The part one of this series on architecture design studio curriculum discusses in an introductory manner and other parts of the series will take us to specific interpretations of particular design projects and how the designer managed to come to some solutions and have a favourable and satisfactory outcome.

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Art work in podcast is the diagram by Naziaty Mohd Yaacob called the design process diagram for all architecture design studios at UM School of Architecture

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