An honest talk with Saifull Yusop regarding his design thesis journey; whether that final year of doing the "Habitable Waste Infrastructure" project was worth it, his review on the studio masters and how he had to make a key decision after figuring out the complexities needed to make his thesis a success. His account proved that the site-context issues / community architecture approach set out by the studio master requires the student to set aside pre-conceived early ideas and to embrace the surprise that the site has to offer.

We are grateful for Saifull to explain his project and and this is the podcast link and the design thesis drawings are available via this link: designthesis.wordpress.com/2020/06/20/saifull-yusops-habitable-waste-infrastructure/

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Art work in podcast is the sectional perspective by Saifull Yusop’s design thesis project 2018-19 named Habitable Waste Infrastructure Drawing © Copyright Universiti Malaya; Author: Saifull Yusop