Variation of Textural Effects Through Monotype Print: The Study of Gloss Paint and Chemical Reaction

Monotype print is a studio-based discipline, which provides extensive studies of traditional and contemporary techniques combining the acquisition of skills with conceptual development. Strong emphasis is placed on the inventive manipulation of techniques and materials and their potential to enhance the creative development of individual concepts and imagery. This research is to identify several experiments with different strokes and understanding of direct textural effects in monotype print. The use of texture in monotype is a complex subject. This research also gives an example of using texture in monotype and paintings. Texture in monotype is a difficult element to define. Texture does not just refer to the roughness of smoothness of a work of art, but also to the subtle gradations of surface difference, from the quality of the brushstrokes to the addition of foreign element into the work of art. The most exciting aspect of texture is that, when used carefully, it adds to the meaning and depth of an artwork. On the other hand, if texture is used haphazardly, then it can become a negative factor.

A monotype is one of a kind print that can be made with or without a printing press. In this research, the researcher intends to focus on different ways using a wide variety of surfaces, mediums and techniques.