温任平与马华现代散文的传播

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摘要
温任平对现代散文颇为重视，并认为现代散文是可以扩展的文类。他不满意60和70年代初马华散文的表现，认为还有许多可以改进的空间。马华散文要进步，必须注入现代精神，同时向现代诗汲取养分。在他积极传播现代诗之余，他的另一只手也开始了马华现代散文的创作与传播。温任平对马华现代散文的传播所采取的策略包括理论的阐述以及作品的诠释与印证。他首先把散文分为两大类，即写实与写意，并认为这是散文的两种重要趋向。他列出多组实例阐述两者的不同。他认为，写实的散文是知识的，而写意的散文却是感性的。在他看来，‘写意’写的是情思升华后的情态，表现为抒情风格。他强调‘写意’的散文除了文字需要基础的训练外，还要看作者的才气及禀赋。温任平对现代散文的传播也可以从他与温瑞安的对话录中看出。《对话录》有三个重点，第一个是为散文定位，接下来估量散文语言，而最后是纯散文的问题。温任平另一个传播策略是撰写散文评论，提出他对散文风格的要求。他采用的第三个策略是通过创作，传播现代散文的写作方法。他写了多篇风格不同的散文，在70年代有引导作用。

关键词：现代散文、传播策略、散文理论、散文评论、散文创作

Abstract
Wen Renping regards prose as an important genre to develop. He is not satisfied with the performance of prose in 1960s and early 1970s. From his point of view, to improve Mahua prose, it is necessary to put in modern spirit and learn from modern poetry. He employs several strategies to disseminate modernist prose. Firstly he disseminates the theory of prose by dividing prose into two categories, the realistic prose and the lyrical prose. His viewpoint on prose can also be seen in his Dialogue with Wen Ruian in which there are three main points including the reposition of prose, the language of prose and the problem of pure prose. The second strategy used to disseminate modernist prose is through writing criticism of prose in order to illustrate the style and techniques and modernist prose. The third strategy in disseminating modernist prose is through writing modern prose with different modernist techniques. He has succeeded in writing a number of modernist prose in 1970s.

Keywords: modernist prose disseminating strategies the theory of prose criticism prose writing