In the last four decades, a conscious appreciation of architectural conservation has been established in Malaysia. This book provides a framework for the history and development of the architectural conservation movement in Malaysia. It attempts to give a chronological account of the development and origins of Malaysian architectural conservation efforts, with particular reference to the role of the late Tan Sri Mubin Sheppard, catalyst and leading promoter of conservation activities. Thus, Sheppard’s contribution to the fledgling heritage conservation movement is examined against the background of the establishment and involvement of government agencies, primarily the Museums Department under the British Empire till the newly-implemented National Heritage Act 2005.