The Summer 2012 issue of the Korea Journal (vol. 52, no. 2) has been published. This issue is composed of eight articles covering various topics in the field of Korean Studies, all of which have been selected through the journal's rigorous reviewing process.

The first article by Hee Kyung Suh explores the question of just war theory as it applies to the Korean War by relying on the work of Michael Walzer, and, based on it, concludes with a judgment on the responsibilities for the intervention in and the waging of the Korean War.

The second article by Kim Ji Hyung shows how thoroughly and actively the Rhee administration mobilized and used the existing civilian organizations and networks to track down collaborators after the recapture of Seoul on September 28, 1950.

Park Hong-kyu’s article pays attention to how King Sejong, who has been known as a typical Confucian king, employed zhongyong (doctrine of the mean) when he expressed support for a Buddhist event of repairing the sarigak at Heungcheonsa temple in 1435 and came into conflict with his Confucian subjects.

Yoo Weon-ki’s article addresses the Four-Seven Debate between Toegye and Gobong in the late 16th century, with a focus on the word “bal 氣” (fa in Chinese pronunciation), a conception that played a significant role in the debate.

Lim Tae-seung’s article explores the artistic spirit of Shin Yun-bok, Korean painter of the 18th-century Joseon, who the author views as having criticized the reality of Confucian society through the icon of the lotus.

The sixth article by Jong-Taick Joo reveals the process of identity formation and transformation of a rural Korean folk village named Oeam, following its tourism development.

The seventh article co-authored by Jang Dong-Jin and Choi Won Jae diagnoses the current situation of Muslim immigrants in Korea and suggest a more positive direction for including them in Korean society.

The last article by Kim Keum Hyun investigates intercultural misunderstandings between Koreans and Malays at work that may prevent Korean companies from becoming key players in global collaboration, utilizing the concept of “sociology of knowledge” developed by Karl Mannheim and the sociocultural value orientation of Fons Trompenaars.

This issue’s contents are as follows:

Hee Kyung SUH / War and Justice: Just Cause of the Korean War
KIM Ji Hyung / Political Dynamics in the Execution of Suspected Collaborators during the Korean War
PARK Hong-kyu / Zhu Xi’s Theory of Heterodoxy and King Sejong’s Thinking of Zhongyong: Focusing on the Arguments over the Sarigak at Heungcheonsa Temple
YOO Weon-ki / A Philosophical Analysis of the Concept “Bal/Fa 發” in the Four-Seven Debate between Toegye and Gobong
LIM Tae-seung / Ridicule through Lotus: The Anti-Confucian Discourse in Shin Yun-bok’s Painting Language
Jong-Taick JOO / Tourism and Identity Transformation in the Oeam Folk Village in Asan, Korea
JANG Dong-Jin and CHOI Won Jae / Muslims in Korea: The Dilemma of Inclusion
KIM Keum Hyun / Cultural Divergence between Korean and Malay Industrial Workers as Reflected in Their “Definition of the Situation”