it's preservation
Essays on World Music and

M.H Nasir Hashim (ed.)
Loo Ching Yin (ed.)
Loo Ching Chai (ed.)

How much "world" is World Music? Environment in the Digital Era. The history of Chinese Piano Music. The politics of knowledge production and the sounds of "world". The nature of the "in" and the "out". The cultural politics of the "world music". How are "world" and "local" distinguished? The sounds of "world music". How to think about the "global" and the "local". The politics of the "in" and the "out". How are "world" and "local" distinguished? The sounds of "world music". How are "world" and "local" distinguished? The sounds of "world music". How are "world" and "local" distinguished? The sounds of "world music".