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Abstract

In the history of Tamil Literature, Bharathidasan’s poetry is in the limelight. His poetic sensibility is natural and par excellence. Drawn towards the ideology of Dravidian culture, Bharathidasan centred his focus on the socialist ideas and independence struggle. He had a good access to Poetry, Novel, Short Story and Drama. He also gained momentum in the Tamil Cine field, the growth and development of Tamil language and the victorious life of the Tamils. Pavander had all these aspects as the base and his missions of life which this Paper tries to probe.

Key Words: Bharathidasan, Bharathiar, Patriotism, Periyar, Cine Field