

Kakouei, M., Suberamanian, K., Kakouei, M., Musakahn, S. 2014. Religious folk art as an expression of Identity, Wall painting in the Shrine of Gilan. Journal of Asian Studies.

S, Musakahn, (2013) *Kakouei, M., Suberamanian, K., Kakouei, M., Musakahn, S. 2014. Religious folk art as an expression of Identity, Wall painting in the Shrine of Gilan. Journal of Asian Studies.* Journal of Asian Studies.

Full text not available from this repository.

Item Type: Article

Uncontrolled Keywords: Kakouei, M., Suberamanian, K., Kakouei, M., Musakahn, S. 2014. Religious folk art as an expre

Subjects: [L Education](#)

Depositing User: MR. ADNAN YAHYA

Date Deposited: 06 Mar 2014

Last Modified: 07 Mar 2014

URI: <http://repository.um.edu.my/id/eprint/37509>

Actions (login required)



View Item