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Realistic Values of Xu Gang’s Ecological Reportage:
*Woodcutter, wake up!*

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Abstract

In this new era, the rise of ecological reportage in China, especially its emergence and development, is not being brought about accidentally, it rather consists of profound practical background and ideological foundation. The ecological crisis due to industrial modernization and civilization, plays the most powerful external role in the emerging of ecological reportage. In this field, Xu Gang (1945-) is undoubtedly the pioneer, who has been strenuously creating ecological reportage for more than two decades. By having magnificent ecological vision and strong sense of responsibility towards society, he has created *Woodcutter, wake up!* (伐木者，醒来！, 1988), *Shouwang jiayuan* (守望家园 Watching Homeland, 1997), *Diqiu chuan* (地球传 The Earth, 1999), *Zhangjiang chuan* (长江传 The Yangtze River, 2000), *Da shanshi* (大山水 Big Landscape, 2007), etc. His works have led readers to a way to protect and take care of the ecology with their realistic criticism and consciousness of suffering. There are many aspects of values in the Xu Gang’s ecological reportage. This paper aims to illustrate the realistic values in Xu Gang’s famous work *Woodcutter, wake up! This is one of his representative works, after published it received well acclaim, and led the creation and direction of Chinese Contemporary Ecological Reportage. It not only let Chinese intellectuals shocked, but also directly affects the subsequent Chinese forestry policy. Therefore, this paper focuses on this work.

**Keywords:** Xu Gang, ecological reportage, realistic value, ecocriticism, reality orientation